

Study Year 2024-2025

Courses Details & Information

BA LEVEL COURSES

BA – FIRST YEAR REQUIRED COURSES:
FALL SEMESTER

ACADEMIC WRITING A

4 Hours || 3 Credits

This course teaches the fundamentals of academic writing, with a focus on critical literary analysis.

Course Number	Lecturer	Time slot
109.1050 G.01	Dr. J. Lewin	Sundays and Tuesdays, 10-12
109.1050 G.02	Dr. J. Lewin	Sundays and Wednesdays, 14-16

WRITING SKILLS

0 Hours || 0 Credits

This is **NOT** a mandatory course. It is a session with Dr. Lewin to assist students with their academic writing and researching skills. To make an appointment write to jlewin@staff.haifa.ac.il

Course Number	Lecturer	Time slot
109.101	Dr. J. Lewin	Sundays and Thursdays, 08-12

SURVEY I: 14th TO 17th CENTURY ENGLISH LITERATURE

4 Hours || 4 Credits

This course offers a survey of major writers, genres, and literary movements from the earlier centuries of the English literary history, with an emphasis on tools for literary analysis such as close reading, argumentation, and historical and social context.

Course Number	Lecturer	Time slot
109.1512	Dr. A. Langer	Online Course

INTRODUCTION TO POETRY & DRAMA

4 Hours || 4 Credits

This course is designed to introduce students to the formal elements of poetry and drama, through close readings of exemplary texts in English.

Course Number	Lecturer	Time slot
109.1021	Dr. Y. Raz	Mondays and Thursdays, 14-16

SPRING SEMESTER

ACADEMIC WRITING B

4 Hours || 3 Credits

This course expands on writing skills taught in *Academic Writing (Style & Composition) A*, developing introductory research skills.

Course Number	Lecturer	Time slot
109.1051 G.01	Dr. M. Sivan	Sundays and Wednesdays, 10-12
109.1051 G.02	Dr. M. Sivan	Sundays, 16-18 and Wednesdays, 14-16
109.1051 G.03		

SURVEY II : 18th AND 19th CENTURY BRITISH LITERATURE

4 Hours || 4 Credits

This course surveys British literature over two centuries of growth and upheaval, encompassing the industrial revolution, the French Revolution, colonialism, the emergence of Britain as a global superstar, the rise of the middle classes, and of women – movements which all revolutionized literature. Through close readings of eighteenth-century poetry and prose, Romanticism, Victorianism, and *Frankenstein*, we will study the major literary movements of these centuries.

Course Number	Lecturer	Time slot
109.1514	Prof. A. Feldman	Mondays, 14-16 and Wednesdays, 16-18

BA – SECOND YEAR REQUIRED COURSES:
FALL SEMESTER

SURVEY III : AMERICAN LITERATURE

4 Hours || 4 Credits

This course is a study of major American authors and literature from the Puritan literature of the 16-17th Century to the modernist authors of the 20th century. Readings will emphasize the inter-relationships of ideological, historical and religious concepts in these texts.

Course Number	Lecturer	Time slot
109.2520	Dr. K. Omry	Mondays and Thursdays, 12-14

INTRODUCTION TO NARRATIVE FICTION

4 Hours || 4 Credits

This course is designed to introduce undergraduate students to basic techniques for reading and understanding prose-fiction and drama. Through close readings, we will try to understand principles of selection and composition that inform each text, considering the choices the authors make — not only in what they express but also in how they express it — and possible reasons for these choices. For assistance in such analysis, we will learn the meaning and the

various uses of formal elements of narrative fiction and drama such as setting, plot, narration, point of view, character, tone, etc.

Course Number	Lecturer	Time slot
109.2002 G01	Dr. D. Luzon	Sundays, 12-14 and Wednesdays, 10-12
109.2002 G02	Dr. D. Luzon	Sundays, 14-16 and Wednesdays, 12-14

SPRING SEMESTER

SURVEY IV: 20TH CENTURY ENGLISH LITERATURE

4 Hours || 4 Credits

The course is designed to acquaint students with some of the major voices of English literature in the 20th and 21st centuries in their historical contexts. We will read a broad selection of essays, poetry, fiction and drama, from the United Kingdom, the United States, and a selection of immigrant and minority literatures, discussing questions of genre, canonicity, ideology, and the impact of social and cultural changes on modes of literary representation.

Course Number	Lecturer	Time slot
109.2525	Dr. A. Feldman	Mondays 14-16, and Wednesdays 16-18

BA – THIRD YEAR REQUIRED COURSES:

FALL SEMESTER

INTRODUCTION TO CRITICISM AND THEORY

4 Hours || 4 Credits

In this course, we will engage in close reading of critical articles in relation to Charlotte Brontë's novel *Jane Eyre* and *Wide Sargasso Sea* by Jean Rhys. Among topics studied, we will consider terms such as structuralism, psychoanalysis, Marxism, deconstruction, new historicism, post-colonialism, feminism, queer theory, postmodernism, and disability studies.

Course Number	Lecturer	Time slot
109.2623	Dr. M. Ebileeni	Tuesdays 18-20, and Thursdays 14-16

BA – PROSEMINARS (2nd & 3rd YEAR ELECTIVES):
FALL SEMESTER

A World of Difference: Multilingual Spaces in the Novel in English

4 Hours || 4 Credits

This course will bring together faculty and students from three politically and linguistically complex locations – Haifa, Kolkata, and Singapore – to think about the ways that multilingualism shapes our world and culture today. Looking at the ways in which texts travel across and within languages and the way various languages work within a text, we will examine how intersecting contingencies of language, race, and ethnicity have been central to the cultural history of the past 150 hundred years and our conceptualization of modernity. Central to our discussion will be an examination of the historical role of English within multilingual cultures: from colonial rule, through the consolidation of the modern nation, to the growing pressures of globalization. We will ask how and why English has come to be the default language for global exchange, and how it inflects our world – and our locations – today. What are the stakes of categories such as “Anglophone,” “Postcolonial,” “World literature”? What methodologies and ideologies do each of these categories imply? Are the theoretical frameworks determined by us or demanded by the texts themselves? Are the ways in which we read mutually exclusive, or can we come up with an eclectic methodology?

Course Number	Lecturer	Time slot
109.2003	Dr. A. Ben-Yishai	Sundays, 10-12 and Tuesdays, 12-14

"Sad & Merry Madness": Genres of Dramatic Comedy

4 Hours || 4 Credits

This course will address a broad spectrum of dramatic comedy, from the ancient world to the present day, reflecting upon comedy's modes, moods and genres, from the satiric to the sentimental, the philosophic to the farcical. We will consider the development of the genre, the survival and transformation of ancient comedic typologies, and comedy's encounter with the aesthetics, the identities and the ideologies of the periods and places in which it has been composed and staged. (Texts include: Shakespeare, *Twelfth Night*; Goldsmith, *She Stoops to Conquer*; Wilde, *The Importance of Being Earnest*)

Course Number	Lecturer	Time slot
109.2333	Dr. A. Feldman	Mondays, 10-12 and Wednesdays, 16-18

The Modernist Short Story

4 Hours || 4 Credits

This course will focus on modernist short fiction with the intention of exploring their aesthetic and thematic relation to the conditions of modernity. We will discuss this genre's experimental character in its literary representations of a contemporary, radically changing reality at the turn of the 20th century. During our readings of novels by distinct authors such as Joseph Conrad, Katherine Mansfield, Henry James, Virginia Woolf, James Joyce, and William Faulkner (among others), we will also become familiar with current critical approaches regarding these works.

Course Number	Lecturer	Time slot
109.2725	Dr. M. Ebileeni	Tuesdays, 16-18, and Thursdays, 16-18

SPRING SEMESTER

Milton

4 Hours || 4 Credits

This course explores the poetry of John Milton by focusing on his major works in their biographical, historical, philosophical, and literary contexts.

Course Number	Lecturer	Time slot
109.3637	Dr. A. Langer	Sundays, 10-12 and Tuesdays, 16-18

Modern American Fiction

4 Hours || 4 Credits

This course explores the negotiation of Americanness within early-twentieth-century U.S. literature. This era is characterized both by substantial formal experimentation and profound social transformations, including the mass immigration to the United States, the movement of African Americans to the North known as the Great Migration, and the economic upheavals of the Great Depression. Examining the rise of new literary voices across diverse regions, races, ethnicities, and classes, we will delve into the varied visions of America thematized through their unique novelistic forms.

Course Number	Lecturer	Time slot
109.2005	Dr. D. Luzon	Sundays, and Tuesdays, 12-14

Shakespeare in Love

4 Hours || 4 Credits

This course examines the portrayal of love, lovers, and romantic relationships in four of William Shakespeare's plays: *Romeo and Juliet*, *A Midsummer Night's Dream*, *Othello*, and *Much Ado About Nothing*. Through close readings of these plays—enhanced by clips from stage and film adaptations—and guided analysis of four secondary sources, we will investigate Shakespeare's depiction of themes such as love at first sight, sexual norms, courtship, jealousy, and the end of love. Additionally, two lessons will focus on John Madden's *Shakespeare in Love*, which adapts *Romeo and Juliet* and depicts Shakespeare himself in a romantic relationship.

Course Number	Lecturer	Time slot
109.2654	Dr. R. Barzilai	Mondays, and Wednesdays, 12-14

📖 Writing Through Poetic Forms

4 Hours || 4 Credits

In this creative writing workshop, we will use relatively rigid poetic forms as models to paradoxically form and reform our own personal voice in poetry. We will consider the complex history and geography of many poetic forms and their transformations over time, as well as reflect upon the importance of form in poetry. Forms will include: haikus, villanelles, sestinas, odes, sonnets, ghazals and pantoums as well as prose poems, confessional poems, dramatic monologues, and hybrid forms. Beginners as well as more experienced poets are warmly invited. Evaluation will be based on creative writing exercises, as well as an exam and some short essay assignments.

Course Number	Lecturer	Time slot
109.2143	Dr. Y. Raz	Mondays, 12-14 and Thursdays, 14-16

📖 Medieval and Early Modern Romance

4 Hours || 4 Credits

Featuring magic, knights, and damsels (not all of whom are in distress), as well as heart-wrenching separations and miraculous reunions, romance has captivated us for thousands of years. This course delves into the genre from its earliest appearances in Greek literature, through its Medieval English expressions, and up to its early modern rendition in Spenser's *The Faerie Queene*.

We shall try to understand the persistent appeal of romance by reading seminal critical studies of the genre alongside its manifestations through the ages: Longus's ancient Greek *Daphnis and Chloe* (2nd or 3rd century CE), Chaucer's "**The Knight's Tale**" (alongside its 2001 film adaptation *A Knight's Tale*), Arthurian Romances such as Marie de France's *Lanval* (12th century) and Thomas Malorie's *Morte D'Arthur* (15th century), and the adventures of the woman-knight Britomart in Book 3 of Edmund Spenser's *The Faerie Queene*.

Course Number	Lecturer	Time slot
109.2005	Dr. R. Barzilai	Mondays and Wednesdays, 16-18

Gothic Terror

4 Hours || 4 Credits

The concept of terror was coined in the eighteenth century, and emerged from the Gothic novel. This course explores the explosive relationship between the feeling of fear and political disorder, as it emerged in the British Gothic novel of the eighteenth and nineteenth centuries. We will read Horace Walpole's *Castle of Otranto*, Matthew Gregory Lewis's *The Monk*, Jane Austen's *Northanger Abbey*, and Bram Stoker's *Dracula*, alongside theoretical engagements with terror and fear by Edmund Burke, Sigmund Freud, Sara Ahmed, and others.

Course Number	Lecturer	Time slot
109.3120	Dr. Z. Beenstock	Tuesdays, 10-12 and Thursdays, 12-14

BA - SEMINARS:
FALL SEMESTER

Walt Whitman: Life and Afterlives

4 Hours || 5 Credits

Amidst a complex and painful moment in our current civil society, will turn to Whitman and turn again to the ghost of Whitman, to get old/new perspectives on the "state of the nation and of our common life." We will consider Whitman's re-visioning of democracy, community, diversity, and urban life in the shadow and wake of the American Civil War. We will discuss his 1857 claim to be writing a "New Bible" – in light of his dual and paradoxical self-positioning as an iconoclastic freethinker and at the same time a towering prophetic figure. Our discussion of politics and spirituality will be informed, nuanced, and complicated by Whitman's attention to the racial, gendered, and sexual body – and the liberation of the body. In the last third of the class we will look at writers – such as Langston Hughes, June Jordan, Alicia Ostriker, Pablo Neruda, Allen Ginsberg, and Rob Halpern.

Course Number	Lecturer	Time slot
109.3124	Dr. Y. Raz	Mondays and Wednesdays, 16-18

Detective Fiction: From Truth to Post-truth

4 Hours || 5 Credits

This course will trace the changing forms of Detective Fiction. We will identify the defining terms of the genre, examining their shifting natures and relevance to the fast-changing culture in which we live. Key questions this course will address include: How does contemporary literature reflect the time, place, economy, and politics of its production? How do dynamic models of identity – nation, gender, ethnic, postcolonial, postmodern – affect the rules of the genre? What is the value and the role of popular culture? Reading novels, short stories, and/or graphic novels, as well as watching films and television episodes, students will learn to identify the politics of aesthetic production, they will gain practice in critical thinking, and they will be exposed to new and old theories of culture.

Course Number	Lecturer	Time slot
109.3017	Dr. T. Zalmanovich	Thursdays, 08-12

SPRING SEMESTER

Metaphysical Aspects of Early Modern English Poetry

4 Hours || 5 Credits

This course explores the metaphysical aspects of early modern English poetry, by focusing on poems by John Donne, Aemilia Lanier, George Herbert and others.

Course Number	Lecturer	Time slot
109.3013	Dr. A. Langer	Sundays, 14-18

Postcolonial Science Fiction

4 Hours || 5 Credits

This course examines the emergence of the child in nineteenth-century British literature through poems and fiction written for both adults and children. We will study children's fiction as it emerges from pedagogical texts, through the Romantic focus on children's imaginations in the works of Rousseau, Blake, Wordsworth, and De Quincey, and its

culmination in Victorian children's literature with *Alice's Adventures in Wonderland*, *Peter Pan*, and *The Secret Garden*.

Course Number	Lecturer	Time slot
109.3813	Dr. M. Ebileeni	Mondays and Wednesdays, 10-12

SUMMER SEMESTER

Literature and the Environment

4 Hours || 5 Credits

This seminar provides an introduction to key works of Anglophone environmental literature of the 19th, 20th, and 21st centuries, focusing specifically on texts and cultural histories that may inform our understanding of current environmental problems. Taking the term "environment" in the widest sense possible (i.e., as referring to human as well as more-than-human environments), we'll consider how environmental concerns have shaped literary innovations, and how literature has conversely come to influence environmental discourse. We'll also explore vital sociological and theoretical frameworks foregrounding Black, Indigenous, queer, women's, and working-class thought and experiences.

Course Number	Lecturer	Time slot
109.3016	Dr. A. Gorin	Sundays and Wednesdays, 12-16

Stage Magicians: Witches and Wizards Drama

4 Hours || 5 Credits

This course explores the representation of magic and its practitioners in four early modern plays—Christopher Marlowe's *Doctor Faustus*, Shakespeare's *The Tempest* and *Macbeth*, and Rowley, Dekker and Ford's *The Witch of Edmonton*—and a fifth play about 17th century witch hunts, Arthur Miller's *The Crucible*. In addition to a close reading of the plays, we will discuss the early modern views of (black and white) magic, the relations between magic, religion, and science, the gendered distinctions between practitioners of magic, and the functions of the social category "witch."

Course Number	Lecturer	Time slot
109.3821	Dr. R. Barzilai	Mondays and Thursdays, 10-14

Modern and Contemporary American Poetry

4 Hours || 5 Credits

This course introduces you to key movements, writers, and debates within the fields of American poetry and poetics. Focusing on the twentieth and twenty-first centuries, we will hone our skills of literary analysis while exploring various critical frameworks, methodologies, and social histories that remain broadly relevant to the study of literature. Particular attention will be paid to the politics of poetic form, the role poetry has played in countercultural social movements, and the relation between poetic history and the major cultural and technological changes undergone during this period.

Course Number	Lecturer	Time slot
109.2804	Dr. A. Gorin	Mondays and Thursdays, 14-18

MA LEVEL COURSES

FALL SEMESTER

Early Modern Tragedy: Beyond the bard

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4062	Dr. A. Feldman	Mondays, 16-20

One Thousand and One Nights

4 Hours || 0 Credits


The course is a research workshop, which will prepare incoming MA students for academic research in English Literature.

Course Number	Lecturer	Time slot
109.4079	Dr. Z. Beenstock	Tuesdays, 08-12

 **Re-Presenting Shakespeare: Trans-Medial and Cross-Cultural Adaptations**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4125	Dr. R. Barzilai	Tuesdays, 16-20

 **Narrative Theory**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4708	Dr. A. Ben-Yishai	Wednesdays, 16-20

SPRING SEMESTER

 **DEPARTMENTAL SEMINAR**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4081	--	Tuesdays, 14-16

SPRING SEMESTER

 **Afrofuturism**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4082	Dr. K. Omry	Sundays, 10-14

 **Ethnic Literary America**


4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4068	Dr. M. Ebileeni	Mondays, 16-20

 **Poetic Forms: Rules of the Dance**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4069	Dr. Y. Raz	Tuesdays, 10-14

 **Henry James and the Art of Fiction**

4 Hours || 0 Credits

Course Number	Lecturer	Time slot
109.4067	Dr. D. Luzon	Tuesdays, 16-20