

The Humanities and Social Sciences
Fund Conference

BROADCASTING MARGINS: The BBC Centennial from Afar

University of Haifa,
18-20 September, 2022



SUNDAY, 18 SEPTEMBER 2022

Ofer Observatory (Eshkol Tower, 29th floor)

15:00-15:30 Registration

15:30-16:00 Welcoming Remarks

Daphna Canetti, Dean of Social Sciences
(University of Haifa)

Ayelet Ben-Yishai (University of Haifa)

16:00 – 16:45 Keynote Address:

“The BBC: A People’s History”

David Hendy (University of Sussex)
in Conversation with **Tal Zalmanovich**
(University of Haifa)

17:00-18:30 Panel I: Genre

Chair: **Ayelet Ben-Yishai** (University of
Haifa)

Daphna Erdinast-Vulcan (University of
Haifa), “Human Voices: Penelope Fitzgerald
at the BBC”

Nea Ehrlich (Ben-Gurion University of the
Negev), “Animating the News”

Raz Greenberg (Tel Aviv University), “From
Auschwitz to Mars – Quatermass and the
(Jewish) Birth of British Science Fiction
Television”

18:30-19:30 Drinks and Nibbles

MONDAY, 19 SEPTEMBER 2022

Ofer Observatory (Eshkol Tower, 29th floor)

08:45-09:00 Coffee

09:00-10:15 Keynote Address:

Jessica Berman (University of Maryland
Baltimore County) “Decentering the BBC:
The Case of All India Radio”

10:30-12:00 Panel II: Censorship and
Protest

Chair: **Oren Meyers** (University of Haifa)

Robert Savage (Boston College), “Margaret
Thatcher, Censorship and the BBC’s Irish
‘Troubles’”

Martha Evans (University of Cape Town),
“The Power of Disinvitation: The BBC, Media
Events, and Apartheid South Africa”

Tal Zalmanovich (University of Haifa),
“Television as Potential History”

12:00-13:00 Lunch

13:00-14:30 Panel III: A Window onto
the World

Chair: **Eitan Bar-Yosef** (Ben-Gurion
University of the Negev)

Simon Potter (University of Bristol),
“Building Empires on Air: The BBC and
Colonial Broadcasting”

Suzanne Franks (City, University of
London), “Comparing BBC Reporting Post-
Colonial of India with Africa: Nuanced
Attention and Sensitivity Versus Disinterest
and Ignorance”

Jennifer Lewin (University of Haifa),
“‘Imaginative Sympathy’ in William
Empson’s Career as BBC Chinese Editor”

14:30-15:00 Coffee Break

15:00-16:30 Panel IV: Broadcasting War

Chair: **Dina Fainberg** (City, University of
London)

Kristin Roth-Ey (University College London),
“The BBC Russian Service”

Glen Segell (University of Haifa), “The
BBC ‘Winning the Hearts and Minds’
Psychological War Campaign: Iraq War
2009-2010”

Margaret Peacock (University of Alabama),
“The BBC and the Suez Crisis:
A Reassessment”

17:00-19:00 Guided Tour: Haifa during
the British Mandate

19:00 Conference Dinner

TUESDAY, 20 SEPTEMBER 2022

Rabin Observatory (Rabin Building, 8th floor)

08:45-09:00 Coffee

09:00-10:15 Keynote address:

Glyne Griffith (University at Albany, State
University of New York), “How the BBC
Served West Indian Literature, 1943-1958”

10:30-12:00 Panel V: Student Workshop

Chair: **Eran Shalev** (University of Haifa)

Shorug Mhamed (University of Haifa),
“You’re not English, you’re Muslim”: Islam
in the BBC 2018 series *Informer*”

Lihi Laszlo (University of Haifa), “Now
That’s Leadership: Depictions of Boris
Johnson in *Spitting Image*, 2020-2021”

Mariana Akawi (University of Haifa), “Know
your Literature: Decolonial Knowledge and
the Multicultural Novel in the BBC’s *World
Book Club*”

12:00-13:00 Lunch

13:00-14:30 Panel VI: WWII

Chair: **Paul Frosh** (The Hebrew University of
Jerusalem)

Daniel Mandur Thomaz, (King’s College
London), “Broadcasting to the ‘New World’:
Propaganda, Entertainment and Transatlantic
Intellectual Networks at the BBC Latin
American Service during WW2”

Tim Crook (Goldsmiths, University of London),
“Representations of the Jewish Persecution by
the Nazis and the Final Solution in BBC Radio
Drama Domestic Broadcasts”

Gavin Schaffer (University of Birmingham),
“Comedy, Conflict, and National Values: *Allo’
Allo’*, the BBC, and Britain’s Relationship
with Europe”

14:30-15:00 Closing Remarks

