

THE BODY POETIC: POETRY NOW II

December 28, 2017

**Sammy and Aviva Observatory,
Eshkol Tower, 30th Floor,
University of Haifa**

**10:00 – 11:00 Keynote. Stephanie Burt
(Harvard). “Don’t Read Poetry.”**

Chair: Jenn Lewin (Haifa)

11:00-11:15 – Coffee and Refreshments

11:15-12:45 Panel 1: Formal Bodies

Chair: Keren Omry (Haifa)

David Caplan (Ohio Wesleyan): *HIV/AIDS and the Question of Poetic Form*

Sarah Gilead (Haifa): *Keats’s “This Living Hand”: Three Bodies*

Irena Rudiakov (Haifa): *“This Beauteous Form”: The Sonnet as a Repurposed Body in John Donne’s La Corona and the Holy Sonnets*

12:45-13:45 – Buffet Lunch

13:45-15:15 Panel 2: Revising the Body

Chair: Daniel Feldman (Bar-Ilan)

Deni Kasa (Tel Aviv): *Grace and the Politics of Embodiment in Milton’s Samson Agonistes*

Zoe Beenstock (Haifa): *Poetry and Other Fluids: John Stuart Mill’s Affect Theory*

Marcela Sulak (Bar-Ilan): *In Black and White: The Serial Poem as Dragnet*

Roi Tartakovsky (Tel Aviv): *Rhyming Bodies and Antibodies*

15:15-15:30 – Coffee and Refreshments

15:30-17:00 Panel 3: Gender and the Body

Chair: Alex Feldman (Haifa)

Sola Ogunbayo (Olabisi Onabanjo): *Mythopoeia of the Female Body in Christopher Okigbo and Ben Okri*

Shira Wolosky (Hebrew U): *The Disciplinary Body in American Women’s Poetry*

Zohar Wieman-Kelman (Ben-Gurion): *The Yiddish Body Erotic-Poetic*

Michal Calo (Ben-Gurion): *From Myth to Self: Muriel Rukeyser’s Reclamation of the Body*

17:00-17:15 – Coffee Break

17:15-18:15 Poetry Reading

Chair: Dara Barnat (Tel Aviv)

**Karen Alkalay-Gut • Rachel Tzvia Back • Stephanie Burt
David Caplan • Michael Dickel • Yosefa Raz**

The conference is jointly sponsored by the Department of English at the University of Haifa and the Department of English and American Studies at Tel Aviv University.